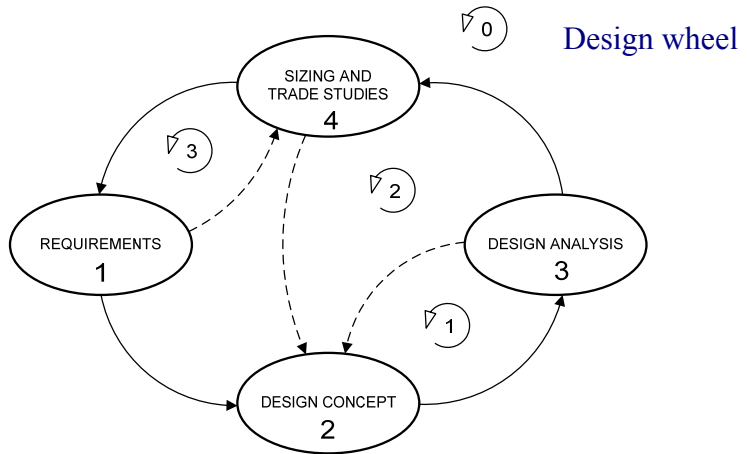
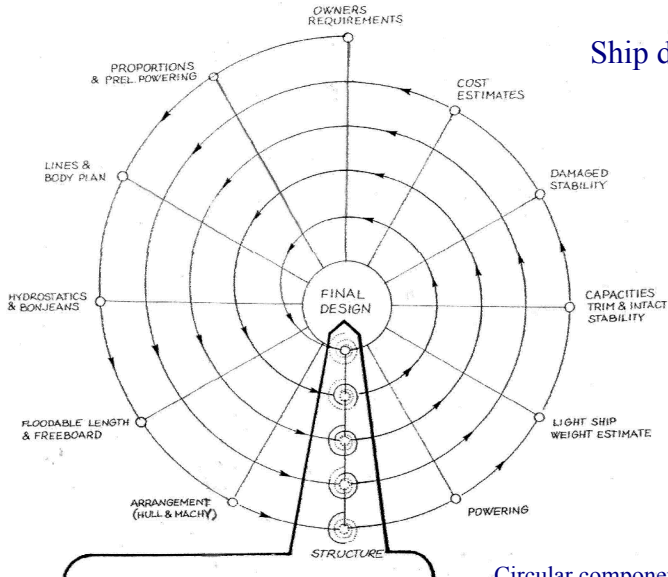


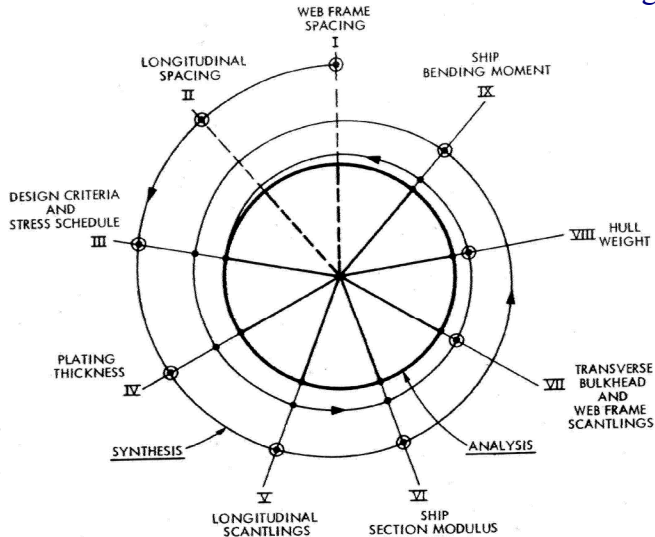
**LECTURE 1b**      ***SYNTHESIS MODEL******Optimization methods and solution strategies***

## Ship design spiral



Circular component:  
Radial component: accuracy level

## Structure design spiral



**Structural design parameters** include

- ❑ scantlings,
- ❑ material (e.g. layer characteristics and orientation in composites),
- ❑ topology and geometry of the structure.

Since the latter two are usually fixed, except in shape optimization problems, the first two are commonly taken as free design variables.

***Design quality measures*** are defined by using a set of design criteria functions (mappings) for :

- ❑ structural cost,
- ❑ weight
- ❑ safety evaluations.

***Principles of design*** would require that for a good design:

- ❑ (Axiom I), the qualities, should be as much as possible uncoupled with respect to parameters,
- ❑ (Axiom II) the information content describing good design should be minimal (simplicity).

‘Best’ design(s) can be determined by **three classical ways of decision making**

- ❑ **lexicographical ordering** of priorities (method selects among the ‘best’ candidates regarding the first priority those that are the ‘best’ regarding second priority, etc).;
- ❑ **goal seeking** (construction of metric or ‘distance’ measure to the target design);
- ❑ construction of **value function** (combination of attribute functions as ultimate quality measure).

*Description of sets/spaces and transformations*

Figs. 1a-d give visual insight into concepts encountered in the realistic DS formulations (dominance, fuzziness, metrics).

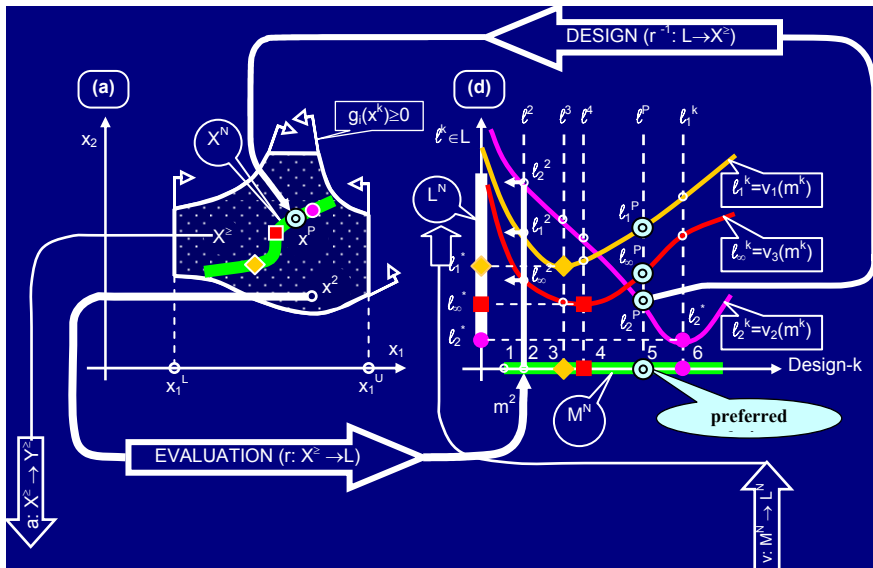
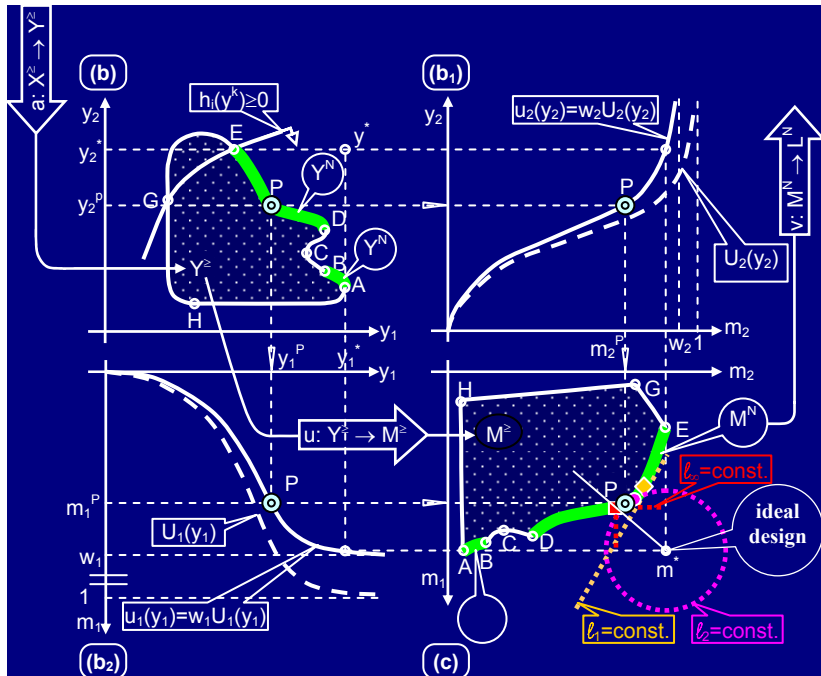


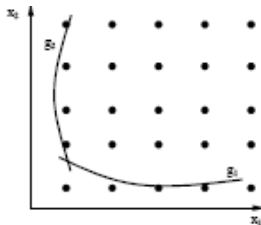
Figure 1





## *Design space*

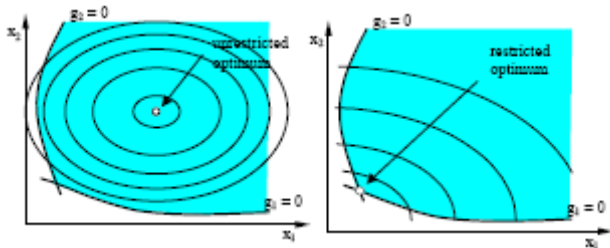
- ❑ *Design space*  $X$ - is spanned by the free design variables  $x_i$ ,  $i=1, \dots, nv$ . (see Fig. 1a)
- ❑ Each design  $k$  is represented as a point  $\mathbf{x}^k = \{x_i\}$  (e.g.  $\mathbf{x}^2$  or  $\mathbf{x}^P$ ) in this space.
- ❑ Some of the variables are discrete (no. of stiffeners, standard profiles). That could strongly influence problem formulation.



## Design space

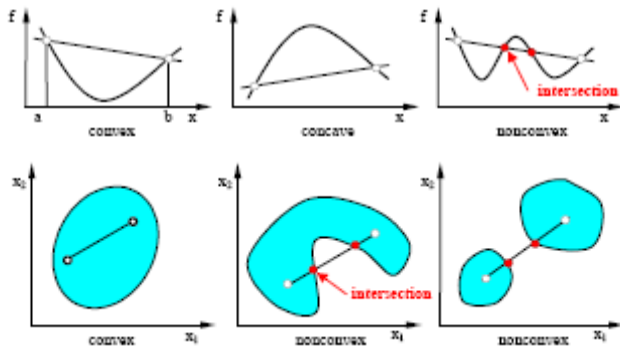
□ Designs in subspace of feasible designs  $\mathbf{X}^{\geq}$  satisfy:

- failure criteria  $g_i(\mathbf{x}) \geq 0$
- production requirements,
- functionality requirements,
- min-max bounds  $x_i^L$  and  $x_i^U$
- other constraints.
- 



## *Design space*

- Note that  $\mathbf{X}^{\geq}$  may be convex (line connecting two designs lies in  $\mathbf{X}^{\geq}$ ) or non-convex as in Fig. 1a.



- Note also that it can be multiply connected (containing holes for e.g. resonance avoidance in vibration problems) and

## *Dimensionality*

- ❑ *Dimensionality* of the problem is given by the number of variables  $n_v$ .
- ❑ For concept structural design  $n_v \sim 40$ .
- ❑ Preliminary/Initial design would require  $n_v \sim 200/1000$ .
- ❑ The "**curse of dimensionality**". Most of design variables are structural scantlings and spacing of girders on 2D (midship section, bulkheads) or 3D structures.
- ❑ Dimensionality is higher (100-1000) only in few works. Constraints  $g_i(\cdot) \geq 0$  are either global and local strength formulae or Rules. Structural response is calculated using FEM or analytical methods.

## *Attribute space*

*Attribute space  $\mathbf{Y}$*  - (see Fig.1b) is spanned by design attributes  $y_i$ .

- The mappings  $\mathbf{y}^k = \mathbf{a}(\mathbf{x}^k)$  or  $\mathbf{a} : \mathbf{X}^{\geq} \rightarrow \mathbf{Y}^{\geq}$  are used to form the attribute space (or outcome space)  $\mathbf{Y}^{\geq} = \{\mathbf{y}^k\}$ .
- For each feasible design  $\mathbf{x}^k$  in  $\mathbf{X}$  the design quality measures (attribute values)  $\mathbf{y}^k = \{y_i\}$  define its corresponding point in  $\mathbf{Y}$  space.
- Note that several points (designs) in  $\mathbf{X}$  may map into a single point in  $\mathbf{Y}$  (same weight, cost, etc.). In addition,  $x_i$  and  $y_j$  values are not mutually comparable and have **different units**

## *Attribute and Design spaces*

- ❑ **X** and **Y** are **not metric spaces** i.e. there is no distance measure among designs.
- ❑ The **comparison of designs** is possible only within single variable  $x_i$  or attribute  $y_j$ .
- ❑ If **direction is selected** for the quality improvement (e.g. minimal cost, maximal safety) attributes are transferred to **objectives**.
- ❑ '**Ideal**'  $y^*$  is a design (usually infeasible) with the coordinates of the best achieved quality for each objective.

*Concept of non-dominance (Figs. 1a, 1b):*

- The subspace  $Y^N$  of **non-dominated or Pareto optimal or efficient designs** can be identified when designer's preference structure is applied to designs (points) in  $Y^{\geq}$ .
- **Only those designs (usually only a small fraction of feasible designs) are of interest to designer since they dominate all other feasible designs.**



## *Concept of non-dominance*

- ❑ **Preference** is a binary relation stating that design  $\mathbf{y}^i$  is preferred to design  $\mathbf{y}^j$ .
- ❑ “**Better set**” can be defined with respect to given design  $\mathbf{y}^0$  if all its elements are preferred to  $\mathbf{y}^0$ .
- ❑ Conversely, the “**worse set**” can be formed containing all designs that are worse than  $\mathbf{y}^0$  in all attributes i.e. dominated by it.
- ❑ For the preference ‘more is better’ it is easy to visualize the “worse set” to e.g. design  $\mathbf{y}^P$  (see Fig. 1b) as a negative cone with an apex in  $\mathbf{y}^P$  containing points left of line  $y_1^P$  and below the line  $y_2^P$ .

- Finally, the set of non-dominated designs  $\mathbf{Y}^N$  is defined as a set of designs that have no “better set“, hence they are not dominated by any design.
- Alternatively, design is non-dominated if it is better than any other design in  $\mathbf{Y}^{\geq}$  in at least one objective.
- Points in  $\mathbf{Y}^N$  have their design variable description in  $\mathbf{X}^N$  (see Fig. 1a).

## *Inclusion of subjectivity*

*Inclusion of subjectivity*- see Figs. 1b<sub>1</sub> and 1b<sub>2</sub> is basic to realistic decision-making. It implies:

- ❑ Subjective comparison of various designs can be performed using **fuzzy functions**  $U_i(y_i)$ .
- ❑ Membership grade (satisfaction level)  $\mu_i=U_i(y_i)$  has range 0-1 (see dotted line).
- ❑ In **vibration problems** this function may consist of e.g. series of the inverse bell shaped functions centered at excitation frequencies ( $\mu_i=0$  for design in resonance). Concept is widely used in DSP.

## *Inclusion of subjectivity*

- ❑ Determination of subjective importance of different attributes can be based on **weighting factors**  $w_i(\mathbf{P})$ .
- ❑ The **bi-attribute preference matrix**  $\mathbf{P}=[p_{ij}]$  contains ratios of subjective importance of attribute  $y_i$  compared to  $y_j$ .
- ❑ Combination of subjectivities for attribute  $i$  can be achieved as e.g. product

$$u_i(y_i) = w_i(\mathbf{P}) U_i(y_i) .$$

## *Inclusion of subjectivity*

*Subjective metric space*- (see Fig. 1c) is formed by using mappings

$$\mathbf{u}: \mathbf{Y}^{\geq} \rightarrow \mathbf{M}^{\geq}$$

- There now exists possibility of the **introduction of metric** (distance measure) since all attribute values

$$m_i = u_i(y_i) \quad \mathbf{m} = \{m_i\}$$

are **normalized and scaled to their relative importance**.

- Subjective criteria functions  $\mathbf{u}$  enable natural ‘more is better’ preference structure and make it even easier to filter the subset of non-dominated designs  $\mathbf{M}^N$  from  $\mathbf{M}^{\geq}$  and then generate corresponding  $\mathbf{Y}^N$  and  $\mathbf{X}^N$ .

## *Value functions*

*Value functions*  $v$  (utility fn. see Yu, 1985) are defined as mappings  $l_i = v_i(\mathbf{m})$ .

- Vector  $\mathbf{l}^k = \{l_i\}$  contains values obtained from different value functions including in its formulation the subjectivity of designer and others involved in DM.
- The **iso-value contours**  $l_i = \text{const.}$  can be visualized in  $\mathbf{M}$ -space.
- These contours (like in geography), may exhibit multiple peaks. Some of those peaks correspond to local minima/maxima and some are global i.e. best for the entire  $\mathbf{M}^\geq$ .
- Note that optimum in constrained problems is often achieved on **boundaries of feasible region**.

## *Distance norms (metrics)*

*Distance norms (metrics)*  $L_p$  are commonly used as value functions.

- Distance to the specified target design  $m^*$  (e.g. ideal design) is given by standard expression

$$L_p(\mathbf{m}^k) = [\sum |m_i^k - m_i^*|^p]^{1/p}.$$

- Exponent  $p$  in the norm definition is taken as

- 1 Metropolitan n.
- 2 Euclidean n.
- $\infty$  Chebisev n.

## *Distance norms (metrics)*

- The **iso-value contours** for given distance norms are (see Fig.1c):
  - (1) straight lines  $\sum m_i = \text{const}$  for  $L_1$ ,
  - (2) circles around  $\mathbf{m}^*$  for  $L_2$
  - (3)  $m_i = \text{const}$  for  $L_\infty$ .
  
- The non-dominated design for  $\min L_\infty$  (marked ■) can be linked to so-called ‘fuzzy optimum’ i.e. a design for which the minimal  $m_i$  in  $\mathbf{m}^k$  is maximal.



## *Selection*

*Selection of preferred design-see Fig. 1d :*

- ❑ Final selection of **preferred design P**:  $\mathbf{d}^P = \{\mathbf{x}^P, \mathbf{y}^P, m^P, \mathbf{l}^P\}$  requires the calculation of values  $\mathbf{l}^k$  for all designs in  $\mathbf{M}^N$ .
- ❑ Since final decision is made only on the basis of  $\mathbf{l}^k$ , all  $l_i$  can be put on same axis for each design  $k$ .
- ❑ A **set of parallel axis** for all candidate designs can be displayed to facilitate final subjective decision.
- ❑ Parallel axes can also correspond to all  $l_i$ . Lines connecting specific designs on all axes are used to facilitate ranking of designs.

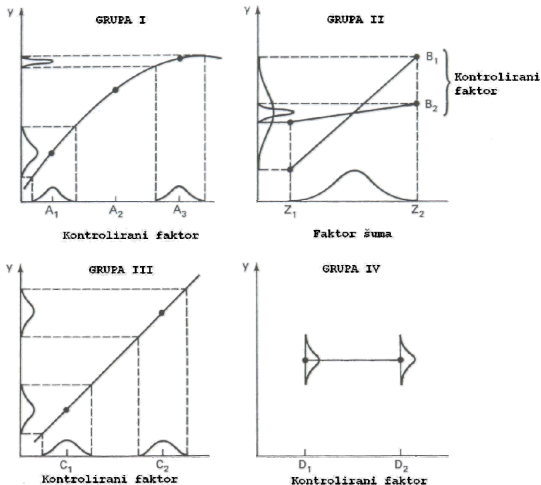
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***Sensitivity analysis, Robustness and Stochastic Characteristics:***

- ❑ For technical systems the **existence of solution** is often guaranteed but not its **uniqueness and stability**.
- ❑ Many parameters, held constant during optimization process, are **subject to uncertainties** causing variations of the values in the criteria set **Y** and/or violation of constraints (unfeasible designs).

## Robustness

Robustness is defined as **insensitivity (or stability)** with respect to such changes.



---

*Design mapping-see Figs.1a,1d :*

- Composite value function

$$l_i = r_i(\mathbf{x}^k),$$

built from subjective criteria functions

$$r_i(\mathbf{x}^k) \equiv v_i(\mathbf{u}(\mathbf{a}(\mathbf{x}^k))),$$

maps the feasible designs subspace  $\mathbf{X}^{\geq}$  into the designer's selection set  $\mathbf{L}$ .

- The obtained values  $\mathbf{I}^k$  (cost, weight, etc.) are used for the final evaluation of the design.

## *Design mapping*

- The described mapping  $\mathbf{r} : \mathbf{X}^{\geq} \rightarrow \mathbf{L}$  is called *evaluation mapping*.

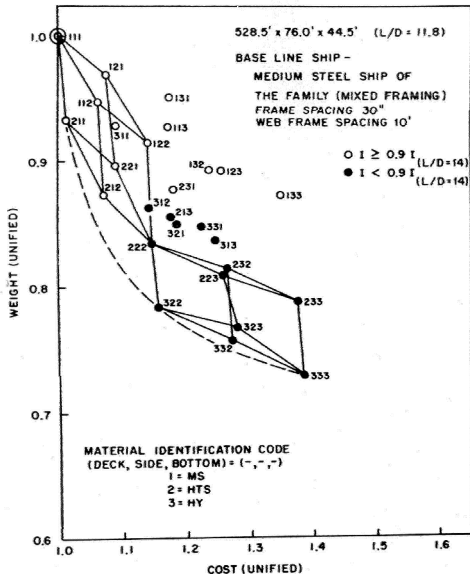
But in the design process the designer's task is to determine values of design variables  $\mathbf{x}^{\mathbf{A}}$  for given aspired values  $\mathbf{I}^{\mathbf{A}}$  of cost, weight, etc.

- Therefore the construction of the inverse or *design mapping*

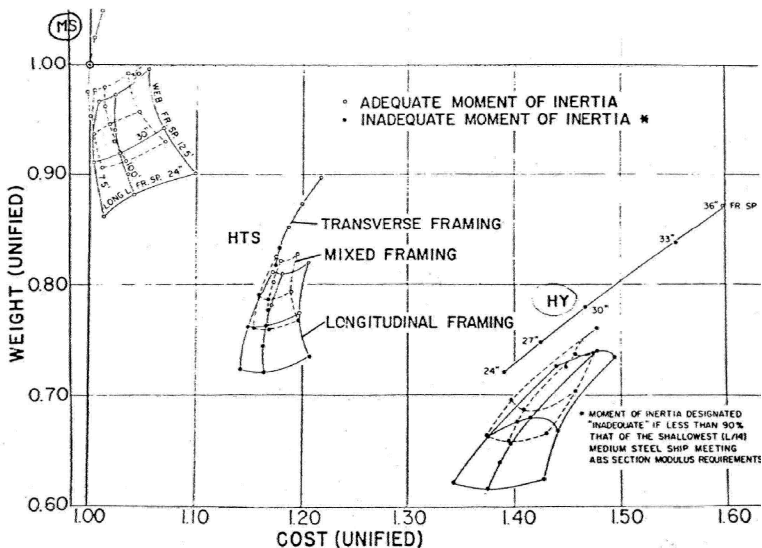
$$\mathbf{r}^{-1} : \mathbf{I}^{\mathbf{A}} \rightarrow \mathbf{X}^{\geq},$$

that maps designer's aspirations to design parameters, **is the essence of design**.

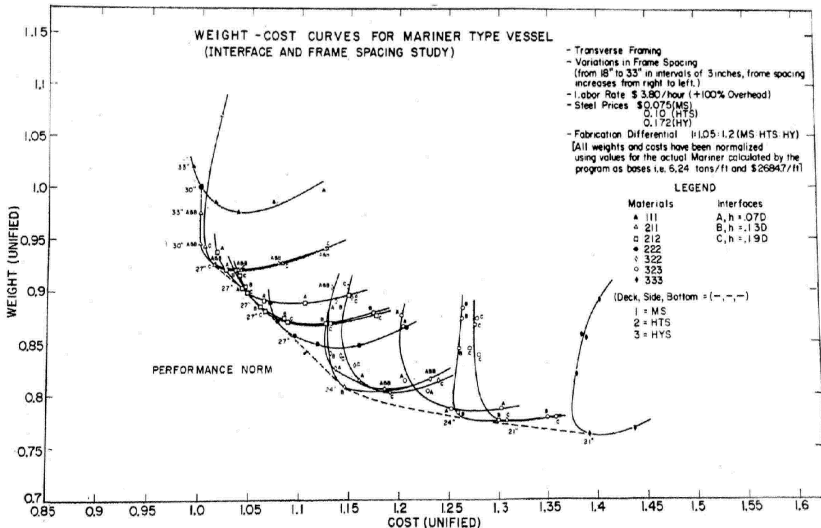
## Examples of Attribute space (Evans 1974)



## Examples of Attribute space (Evans 1974)



## Examples of Attribute space (Evans 1974)





## Examples of design problem definition regarding 4 ship types from Lecture 1a.

MODELS	VARIABLES	PARAMETERS	ATTRIBUTES	CONSTRAINTS
1 CAR CARRIER	SCANTLINGS	TRANSV. STRUC. (CLASSIC, HINGE)	COST	C.S. RULES
	MATERIAL		SAFETY	ULT. STRENGTH
	STIFFENING TYPE	PILLAR SYST.	DWT	CLEARANCES
2 LIVESTOCK CARRIER	SCANTLINGS	BRIDGE STRUCT	COST	C.S. RULES
	MATERIAL	STERN STRUCT	SAFETY	ULT. STRENGTH
	STIFFENING TYPE	PILLAR SYST.	MAINTENANCE	RACKING
3 CRUISE SHIP	SCANTLINGS	RECES POSITION	COST	C.S. RULES
	MATERIAL	TBKHD, LBKHD	SAFETY	ULT. STRENGTH
	STIFFENING TYPE	SIDE OPENINGS	VCG	WINDOWS
4 TANK-CAR CARRIER	SCANTLINGS	DECKHOUSE LGT	COST	C.S. RULES
	MATERIAL	DH. MATERIAL	SAFETY	ULT. STRENGTH
	STIFFENING TYPE	DH. LAYOUT	ROBUSTNESS	CLEARANCES

# Lecture 1c

*MAESTRO PRESENTATION*